

ANT. REICHA.

24

QUINTETTES

POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

N. B. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N^o 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N^o 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91. — 6 QUINTETTES.

- N^o 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N^o 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net 6^f

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CLARINETTE. *en Ut*IV.
QUINTETTO.

Andante.

Allegro
assai.

CLARINETTE

3

This page of musical notation contains 12 staves of music. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The key signature changes from B-flat major (three flats) to D major (two sharps) in the middle of the page. The piece is in 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'ff'. The piece is a technical exercise or a short composition, likely for a piano. The notation is written in a clear, professional style, with a focus on the melodic and harmonic lines. The piece is in 2/4 time and features a key signature change from B-flat major to D major. The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece.

1-11

CLARINETTE.

5

This musical score for Clarinet, page 5, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above the notes. Slurs and accents are used to group notes and indicate emphasis. The piece concludes with a double bar line on the final staff.

Staff 1: Treble clef, G major, 2/4 time. Starts with a 5-finger fingering. Includes slurs and accents.

Staff 2: Continues the melodic line with a 1-finger fingering. Includes slurs and accents.

Staff 3: Continues the melodic line with a 1-finger fingering. Includes slurs and accents.

Staff 4: Continues the melodic line with a 1-finger fingering. Includes slurs and accents.

Staff 5: Continues the melodic line with a 1-finger fingering. Includes slurs and accents.

Staff 6: Continues the melodic line with a 1-finger fingering. Includes slurs and accents.

Staff 7: Continues the melodic line with a 1-finger fingering. Includes slurs and accents.

Staff 8: Continues the melodic line with a 1-finger fingering. Includes slurs and accents.

Staff 9: Continues the melodic line with a 1-finger fingering. Includes slurs and accents.

Staff 10: Continues the melodic line with a 1-finger fingering. Includes slurs and accents.

Staff 11: Continues the melodic line with a 1-finger fingering. Includes slurs and accents.

Staff 12: Continues the melodic line with a 1-finger fingering. Includes slurs and accents.

CLARINETTE.

Adagio
Cantabile.

A musical score for Clarinet, marked Adagio Cantabile. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated by the text 'Adagio Cantabile.' at the beginning. The score consists of 14 staves of music. The first staff begins with a dynamic marking of *p* (piano) and a first ending bracket labeled '1'. The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *pp* (pianissimo). The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *pp* and a 'solo' marking. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *pp*. The eleventh staff has a dynamic marking of *pp*. The twelfth staff has a dynamic marking of *pp*. The thirteenth staff has a dynamic marking of *pp*. The fourteenth staff has a dynamic marking of *pp*. The score ends with a double bar line.

CLARINETTE.

7

Menuetto
Allegro.

Menuetto Allegro. Musical score for Clarinet. The score is written in 3/4 time, starting in B-flat major (two flats). The tempo is marked 'Allegro'. The piece features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *calando* (diminuendo). The score includes first and second endings, indicated by '1.^{re} Fois.' and '2.^e Fois.'. The key signature changes to B major (two sharps) in the middle section. The score concludes with a *calando* marking.

CLARINETTE.

2

p

p

3

1

Finale
All.^o assai.

6

1

4

1

11

1

1

1

p

fz

fz

fz

CLARINETTE.

5

1

2

même mouvement

2

1

2

1

1

4

1

7

6

1

2

2

3

3

3

1

1

5

2/4

CLARINETTE.

solo

5 6 1 4

1

11

1

1

1

1

1

7

1 1

11

This page of musical notation contains 12 staves of music in G major. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f', 'p', 'ff', 'cres', and 'fz'. Fingerings are indicated by numbers 1-3. The piece concludes with a double bar line.

